

metro

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14 going out

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Metro Flavor Where to go

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Arts & Culture

● Newmindspace NYC presents Capture the Flag 2009

Friday, various Williamsburg locations, free
Newmindspace's Capture the Flag takes over the streets of Williamsburg. It's free to join, all ages, and only requires you to bring your own self (though a cell phone and flashlight are recommended). Check their site for starting location updates. —Matt McGovern

● 'In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976'

Sunday through Oct. 5, MoMA, 11 W. 53rd St., \$20
From 1960-1976, Amsterdam was a haven for artists (not just stoners) such as Hanne Darboven, Gilbert & George, Sol



Let's hear it for the boys: Bear Hands open up this year's Siren Fest.

LeWitt and Lawrence Weiner. At the same time, Dutch artists were leaving the city, studying in areas such as London and L.A. "In & Out" examines that creative cross-pollination.

—Wolcott Katzenbach

Music

● Siren Music Festival

Saturday, noon-9 p.m., Coney Island, West 10th Street and Surf Avenue, free

The Village Voice's Siren Fest evokes the gods of indie past, present and future with a lineup headlined by '90s alterna-

tive heroes Built to Spill. Other highlights include Frank Black's new band Grand Duchy and shoegazers A Place to Bury Strangers. Arrive early to catch our faves, Bear Hands.

—Chris Kompanek

Performance

● East to Edinburgh Festival

Through Aug. 2, 59E59 Theaters, 59 E. 59th St., \$10-\$20

59E59 gives us a preview of the American shows at this year's Edinburgh Fringe Fest before

they head across the pond. The program packs 13 plays into three weeks, with a lineup that ranges from musicals to historical dramas. —Alyssa Alpine


● Justin Bond: 'Pink Slip'

Wednesday, 8 p.m., Highline Ballroom, 431 W. 16th St., \$25
Best known as the leggy, sauced half of cabaret duo Kiki & Herb, Justin Bond goes solo tonight to celebrate the release of his debut EP, "Pink Slip." The songs are on the somber side of Kiki, but tonight will be diva-licious all the same. —Leah Taylor

Film

● 'Died Young, Stayed Pretty'

Friday through July 23, IFC Center, 323 Sixth Ave., \$12.50
"DYSP" is a doc exploring not only the underground gig-poster community as a whole, but the individual artists involved as well. The film draws its greatest strength here, as the inspirations, personal quirks and often destitute living conditions of the poster-makers are frequently as engaging as their works. —Matt McGovern

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